



# TUNED CITY BRUSSELS 2013

“Just as noise is what we make of certain sounds. the meanings we assign to noise are no less consequential than the meanings we assign to other sounds. Noise may be unwanted or incomprehensible sound; it is never insignificant sound.”

Hillel Schwartz in “Making Noise”, Zone Books 2012

Urban environments and architecture are traditionally described in visual terms, but it is our sense of hearing that assists us in experiencing and navigating through the spaces we inhabit. Likewise, there is no space without sound and no sound without space. Sound is an essential part of social experience, and should be of the utmost concern to architects, planners and artists alike. Tuned City is researching this relation between sound and space and presents artistic work and theoretical approaches derived from critical preoccupations with sound in the context of urban and architectonic situations with particular emphasis on original approaches to the role of 'sound' and 'listening'.

Brussels proves to be a very dense and diverse multi-layered urban environment. The city is characterised by many sudden breaks and cuts of city fabric, architecture and social settings resulting in a vibrant tension. Very often those contrasts seem to create a third instance within their thresholds – a very particular kind of resonance. What tools do we have to explore, probe, decode, transcript and describe such an audible environment beyond the obvious?

**Tuned City Brussels** – in collaboration with Q-O2 workspace – is starting together with Sint Lucas Architectuur, Erasmus Hogeschool RITS/Radio, Sint Lukas Transmedia, a.pass and La Cambre, with a series of lecture-events, artistic presentations, mini-residencies, university projects and workshops over the first half of 2013. Those will be followed by an international **festival from June 26th-30th 2013** mixing a conference with artistic realisations such as concerts, walks, installations and interventions in situ.

<http://www.tunedcity.net/brussels/>

*first events:*

### **Tuned City Brussels: Lecture-event #1 – Introduction**

**12/02/2013** – 19:00 – WIELS – Av. Van Volxemlaan 354 – 1190 Brussels

Introduction-lectures by **Carsten Stabenow** (D), **Dr. Lamberto Tronchin** (I), **Luc Deleu** (BE) and **Ariane Wilson** (D) and a performance by **Justin Bennett** (NL)

<http://www.wiels.org/en/events/470/TUNED-CITY-BRUSSELS->

### **Tuned City at Artefact**

**20/02/2013** – 19:00 + 20:30 – STUK – Naamsestraat 96 – 3000 Leuven

During Artefact Festival 2013, **Felicity Ford** (UK), **Peter Cusack** (UK) and **Pascal Amphoux (CRESSON)** (FR) present their different views on the relation between city and sound, preceded by sound walks through Leuven.

<http://www.artefact-festival.be/2013/programma/detail/60593>

### **Tuned City Brussels: Lecture-event #2 – Artist presentations**

**23/03/2013** – 14:00 – La Cambre/Auditorium – 21 Abbaye de La Cambre – 1000 Brussels

Artist presentations with **Sarah van Sonsbeeck** (NL), **Ligna** (D), **Christina Kubisch** (D), **Felicity Ford** (UK) + **Valeria Merlini** (IT/D), **Roberta Gigante** (BE), **Nikolaus Gansterer** (AT) (tbc), **Christoph Fink** (BE), **Udo Noll** (D) and **Will Schrimshaw** (UK).

<http://www.lacambre.be>

**... and save the date June 26th-30th 2013 !**

Tuned City Brussels is co-organised by Q-O2, workspace for experimental music and sound art and will be realised with the support of Goethe Institut Brussels, the Flemish Minister for Brussels Affairs and Vlaamse Gemeenschapscommissie, and in collaboration with Beursschouwburg, Kaaaitheater, WIELS, Citizenne, STUK, l'Escaut and the above mentioned art schools.



Q-O<sub>2</sub>



SINT-LUCAS  
ARCHITECTUUR



lacambreartsvisuels



WIELS

a.pass | advanced performance  
and scenography studies

With the support of  
the Flemish authorities

