

► 1 JULY

11:00



13:00



14:00

15:00

16:00

17:00

opening

- **sirens** – André Avelás, Mark Bain, Ralph Borland, Alec Finlay und Chris Watson, Raviu Ganchrow, Max Neuhaus
- ▶ John Heijmans
- ▶ James Beckett

18:00

dinner break

19:00

20:00

opening

- ▶ Dr. Barry Blessing
spaces speak – are you listening?

21:00

- ▶ Antón García-Abril building for sound
- Ník Hummer Sperrgut
- ▶ BMB con.
- ▶ Randy Yau, Scott Arford
Infrasound

INSTALLATIONS

- **sirens** – an evolution from water, trough water, to water ▶ 1.-13. JULY [14:00-18:00]
- ▶ Punktierter Garten – Punktiertes Fragment – Jens-Uwe Daffort + Roswitha von den Driesch ▶ 1.-20. JULY
- **Raviu Ganchrow** ▶ 1.-5. JULY [14:00-18:00]
- **Sperrgut** – Ník Hummer ▶ 1.-5. JULY
- **BUG** – Mark Bain and Arno Brandlhuber (b&b) ▶ PRESENTATION 2. JULY 2008 [PERMANENT INSTALLATION UNDER CONSTRUCTION]
- **Gehörgänge** – magma architecture and Sam Ruinger (consultant) ▶ 1.-5. JULY [14:00-18:00]
- ▶ PRESENTATION 2. JULY 2008
- **little helpers** – Will Schrimshaw ▶ ACOUSTIC GUIDING SYSTEM AT ALL FESTIVAL PLACES ▶ 1.-5. JULY
- **location sound films** [video installation] – John Grinich ▶ 4. JULY

WORKSHOPS

- composed city – Staalplaat Soundsystem + Lola landscape architects ▶ PRESENTATION ▶ 4.+5. JULY
- hearing berlin – Chris Watson ▶ 1.-4. JULY | PRESENTATION ▶ 5. JULY
- kinetic [architectural] modelbuilding – Ralf Schreiber + Martin Kuentz ▶ 1.-4. JULY

OVERVIEW

► lectures + presentations • workshops ■ installations ▶ performances

► 2 JULY

listening to soundspaces

moderation Prof. Ulrich Winko

- ▶ Dr. Stefan Koelsch from the eardrum to the heart: how noise, sounds and music are processed in the brain
- ▶ Dr. Julia Kursell

miniature space of the ear – on the auditory physiology of Hermann v. Helmholtz

- ▶ Thomas Ankersmit spatial perception, communication and directional sound
- Dipl. Ing. Joachim Feldmann echo chamber and anechoicing chamber
- Prof. Bernhard Leitner the sound space in the TU main building

building with sound

- ▶ Rahma Khazam sounds like architecture
- magma architeture + Sam Ruinger (consultant) Gehörgänge
- ▶ Mark Bain + b&b+ Arno Brandlhuber BUG – plug into a building walk to the partner exhibitions:
- Brandon LaBelle RoomTone, 18 sounds in 6 models (opening)
- Bernoudt Jacobs Echolocation (project by singuhr – hoergalerie)
- Rio Suzuki oto-date NA GI SA (project by singuhr – hoergalerie)
- Ulrich Eller Talking Drums (project by singuhr – hoergalerie)

dinner break

sound-space-architecture

ohrenstrand: singuhr-salon

moderation Prof. Holger Schulze

- ▶ Prof. Bernhard Leitner, Sam Ruinger, magma architecture
- ▶ tamtam Hometown
- tamtam [Sam Ruinger, Hannes Strobl] + Michael Moser, David Moss

► 3 JULY

urban space and sonic experience

moderation Christa Kamleithner

- ▶ Prof. Susanne Hauser the eye, the ear and the big city
- ▶ Pascal Amphoux sonic effects and other criteria of public space
- ▶ Raviu Ganchrow phased space

sound and social communication

moderation Prof. Frans Vogelaar

- hybridspacelab / beyond you-topia
- ▶ Peter Sinclair, Julien Clauss the locus sonus lab
- ▶ Rob Curgenven, Katie Hepworth tacit:tacet: milan sound atlas
- Farmers Manual BuckyMedia
- ▶ Martin Howse active city circuit
- ▶ Sam Ruinger soundwalk
- ▶ agf[0] playing ALEXA shopping mall

public and private soundscapes

moderation Susanna Niedermayr

- ▶ Frauke Behrendt navigating hybrid spaces via sound
- ▶ Udo Noll aporee radio :: map
- ▶ Dr. Michael Bull sound moves: media technologies and urban spaces
- ▶ Jens Gerrit Papenburg muzak.hearing the non-hearable
- ▶ Dr. Jürgen Altmann acoustic weapons
- ▶ Cláudia Martinho counter tactics

dinner break

► 4 JULY

Punktierter Garten

installation at Tafelgarten, Hamburger Bahnhof, by atelier le balto: Jens-Uwe Daffort, Roswitha von den Driesch

Punktierter Garten – Punktiertes Fragment

design of acoustic environments

moderation Prof. Golo Föllmer

- ▶ tx – büro für temporäre architektur wriezener freiraumlabor project presentation
- ▶ Catharina Dyrssen

into noise: approaching the urban through transdisciplinary sound design projects

- ▶ Gilles Aubry the chant of the building – composing with field recordings

▶ Grégoire Chelkoff listening in motion: an architectural experimentation for a public shelter

- ▶ Barbara Willecke + Brigitte Schulte-Fortkamp the redesign of the Nauener Platz
- ▶ raumlaborberlin Eichbaumoper
- ▶ Chris Watson listening to the city
- ▶ Staalplaat Soundsystem + Lola landscape architects composed city workshop presentation in collaboration with Sound Studies Udk Berlin / TU Berlin

dinner break

▶ Julien Clauss Bulles

► 5 JULY

radio space

▶ Gerhard Steinke

the room is the robe of the music

- ▶ Thomas Ankersmit, Antoine Chessex diffusion – acoustics

▶ Gerhard Steinke, Doris Klelein electro-acoustic demonstrations

- ▶ Jean Szymczak electro-acoustic demonstrations

▶ Edwin u. d. Heide field of overtones

Imbiss

- hearing berlin workshop presentation

■ Ník Hummer Sperrgut (documentation)

- kinetic [architectural] modelbuilding workshop presentation

sonic derive

▶ Jan-Peter E.R. Sonntag

Arbeiten mit Raum

Jacob Kirkegaard Labyrinthitis

talking sound and building space

▶ Björn Quiring the foundational sounds of Vitruvius

▶ Elisabeth Sikiaridi morphologies or the architectures of Xenakis

- ▶ Olaf Schäfer + Urs Walter design with sound

▶ Dr. Riklef Rambow rock'n'roll ain't noise pollution – architectural expertise and the communication of aural architecture

▶ discussion moderation: Dr. Barry Blessing

das kleine field recordings festival

- ▶ Lasse Marc Rieb, Harold Schellinx, Richard Francis, Soini Mapa, The Phonographic Arkestra curated by Rinus van Alebeek

final performance

- ▶ Chris Watson + BJNilsen Storm