

1 JULY

2 JULY

3 JULY

4 JULY

5 JULY

11:00

listening to soundspaces

moderation Prof. Ulrich Winko

» Dr. Stefan Hoelsch *from the eardrum to the heart: how noise, sounds and music are processed in the brain*

» Dr. Julia Kussell

miniature space of the ear – on the auditory physiology of Hermann v. Helmholtz

» » Thomas Ankersmit *spatial perception, communication and directional sound*

■ » Dipl. Ing. Joachim Feldmann *echo chamber and anechoing chamber*

■ » Prof. Bernhard Leitner

the sound space in the TU main building

urban space and sonic experience

moderation Christa Hamleithner

» Prof. Susanne Hauser *the eye, the ear and the big city*

» Pascal Amphoux *sonic effects and other criteria of public space*

» Raviu Ganchrow *phased space*

sound and social communication

» Prof. Frans Ugelhaar

hybridspacelab / beyond you-topia

» Peter Sinclair, Julien Clauss *the locus sonus lab*

» » Rob Curgenven, Katie Hepworth *tacit:tacet: milan sound atlas*

■ » Farmers Manual BuckyMedia

» Martin Howse *active city circuit*

» » Sam Ruinger *soundwalk*

» agf [D] *playing ALEXA shopping mall*

public and private soundscapes

moderation Susanna Niedermayr

» Frauke Behrendt *navigating hybrid spaces via sound*

» » Udo Noll *aporee radio ::: map*

» Dr. Michael Bull *sound moves: media technologies and urban spaces*

» Jens Gerrit Papenburg

muzak.hearing the non-hearable

» Dr. Jürgen Altmann *acoustic weapons*

» Cláudia Martinho *counter tactics*

Punktierter Garten

installation at Tafelgarten, Hamburger Bahnhof, by atelier le balto: Jens-Uwe Dyffort, Roswitha von den Driesch

Punktierter Garten – Punktirtes Fragment

radio space

» Gerhard Steinke

the room is the robe of the music

» Thomas Ankersmit, Antoine Chessex *diffusion – acoustics*

» Gerhard Steinke, Doris Kleilein *electro-acoustic demonstrations*

» » Jean Szymczak

electro-acoustic demonstrations

» Edwin v. d. Heide *field of overtones*

13:00

14:00

15:00

16:00

17:00

opening

■ sirens – André Avelãs, Mark Bain, Ralph Borland, Alec Finlay und Chris Watson, Raviu Ganchrow, Max Neuhaus

» John Heijmans

» James Beckett

building with sound

» Rahma Khazam *sounds like architecture*

» ■ magma architecture + Sam Ruinger

[consultant] Gehörgänge

» » Mark Bain + b&k + Arno Brandhuber BUG – plug into a building

walk to the partner exhibitions:

■ Brandon LaBelle *Room Tone,*

18 sounds in 6 models (opening)

■ Rernoudt Jacobs

Echolocation (project by singuhr – hoergalerie)

■ Akio Suzuki *oto-date NA GI SA*

(project by singuhr – hoergalerie)

■ Ulrich Eller *Talking Drums*

(project by singuhr – hoergalerie)

18:00

dinner break

dinner break

dinner break

19:00

20:00

opening

» Dr. Barry Blesser

spaces speak – are you listening?

21:00

» Antón García-Abril *building for sound*

■ Nik Hummer *Sperrgut*

» BMB con.

» Randy Vau, Scott Arford

Infrasound

sound-space-architecture

ohrenstrand: singuhr-salon

moderation Prof. Holger Schulze

» Prof. Bernhard Leitner,

Sam Ruinger, magma architecture

» tamtam *Hometown*

tamtam [Sam Ruinger, Hannes Strobl]

+ Michael Moser, David Moss

dinner break

» Julien Clauss *Bulles*

dinner break

das kleine field recordings festival

» Lasse Marc Rieb, Harold Schellinx, Richard Francis, Soinu Mapa, The Phonographic Orchestra *curated by Rinus van Alebeek*

final performance

» Chris Watson + BJNilsen Storm

INSTALLATIONS

■ sirens – an evolution from water, trough water, to water ▶ 1.-13. JULY [14:00-18:00] ■ Punktierter Garten – Punktirtes Fragment – Jens-Uwe Dyffort + Roswitha von den Driesch ▶ 1.-20. JULY ■ inwound – Raviu Ganchrow ▶ 1.-5. JULY [14:00-18:00] ■ Sperrgut – Nik Hummer ▶ 1.-5. JULY ■ BUG – Mark Bain and Arno Brandhuber [b&k] ▶ PRESENTATION 2. JULY 2008 [PERMANENT INSTALLATION UNDER CONSTRUCTION] ■ Gehörgänge – magma architecture and Sam Ruinger [consultant] ▶ 1.-5. JULY [14:00-18:00] ▶ PRESENTATION 2. JULY 2008 ■ little helpers – Will Schrimshaw ▶ ACOUSTIC GUIDING SYSTEM AT ALL FESTIVAL PLACES ▶ 1.-5. JULY ■ location sound films [video installation] – John Greinich ▶ 4. JULY

WORKSHOPS

● composed city – Staalplaat Soundsystem + Lola landscape architects ▶ PRESENTATION ▶ 4.+5. JULY ● hearing berlin – Chris Watson ▶ 1.-4. JULY | PRESENTATION ▶ 5. JULY ● scrying – Martin Howse ▶ 1.-2.+4. JULY ● kinetic [architectural] modelbuilding – Ralf Schreiber + Martin Kuentz ▶ 1.-4. JULY

OVERVIEW

▶ lectures + presentations ● workshops ■ installations ▶ performances

24

25